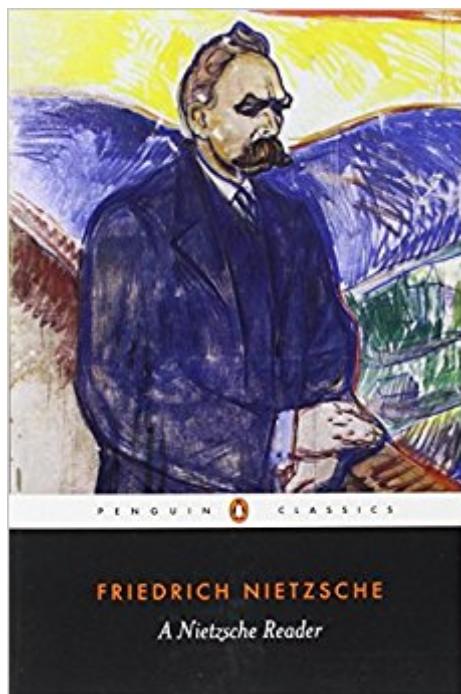


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# A Nietzsche Reader (Penguin Classics)



## Synopsis

The literary career of Friedrich Nietzsche (1844-1900) spanned less than twenty years, but no area of intellectual inquiry was left untouched by his iconoclastic genius. The philosopher who announced the death of God in *The Gay Science* (1882) and went on to challenge the Christian code of morality in *Beyond Good and Evil* (1886), grappled with the fundamental issues of the human condition in his own intense autobiography, *Ecce Homo* (1888). Most notorious of all, perhaps, his idea of the triumphantly transgressive Übermann ('superman') is developed in the extreme, yet poetic words of *Thus Spake Zarathustra* (1883-92). Whether addressing conventional Western philosophy or breaking new ground, Nietzsche vastly extended the boundaries of nineteenth-century thought.

## Book Information

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## Customer Reviews

Nietzsche has been interpreted to represent the last word in a line of thought which begins with Socrates, generally referred to as the era of Western classical philosophy. Like enormous bookends, Nietzsche and the object of so much of his thought, Socrates, sit, at the crucial intersections of the flow and development of ideas, and adjudicate, with all that came between and after somehow in the radius of their influence. Nietzsche, father of existentialism, intellectual father of the 20th century. The battle will always rage (Nietzsche, true to the fire of his Herakleitian habit, would have liked that): which is better, this one, Hollingdale's anthology, *A Nietzsche Reader*, or

Kaufmann's anthology, the venerable Viking Portable Nietzsche? I'll cop on that one. But, for the prospective buyer, I'll attempt a brief, opinionated comparison.1) Translation: I was nurtured on the Kaufmann, which I used to carry around with me in my high school days, 40 years ago. Thus, for me, the Kaufmann translation rings truer to my tinny ear and limited knowledge of German. Besides, Kaufman was German. But, as Nietzsche gets down on the Germans at least as much as the English (a fact to which his Nazi misinterpreters liked to turn a blind eye), and, as Hollingdale's translations are accepted in the academic world to be at least as accurate as the revered Kaufman, pas difference there, or one merely of taste.2) Organization: The Hollingdale is far better organized for quick reference or for the first time reader who wants an easily accessed guide to Nietzsche "from the horse's mouth" (with Nietzsche - this way is best, for so much of Nietzsche's power is in his enormous literary gifts).

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